



JULY 28–AUGUST 3, 2002

Join Us to
Explore the World
of Dickens

on the University of California's
Santa Cruz Campus

Presented by
The Dickens Project

THE
DICKENS UNIVERSE

THE BOOK—*Dombey and Son*

Dombey & Son is a fascinating and deeply moving novel that most critics recognize as marking the beginning of Dickens' great middle period. And there is evidence that it marks a significant development in Dickens' own thinking about his career, for it is the first novel for which complete working plans survive, and it is, moreover, a text that is everywhere thematically anxious about wholeness and falling apart—as though Dickens's artistic worries about coherence had infected his characters.

By the time of *Dombey*, Dickens had become acutely aware of his status not just as a professional writer, but, thanks to his consistent popular success, as a man of business, and he chose as his protagonist—though certainly not his hero—an immensely successful and proud businessman who tragically invests all his hopes in his young son. Pride of course goeth before a fall, and in the end, as one of its characters notes, “Dombey and Son” turns out to be a daughter after all—in the person of Florence, the despised yet dutiful daughter who never betrays her father even after he betrays her. *Dombey & Son* is thus about family and business, about a family business, and about the business of family—parenting, disciplining, mourning, disowning,—and, of course, marrying.

The novel also provides strong evidence not only for Dickens's continuing interest in the domestic, but for what we might call a “turn to the feminine” in those domestic interests: most broadly, Dickens's increasing interest in women, his interest in locating feminine qualities in males, especially admirable ones, and his increasing skepticism about characteristics coming to be identified in Victorian culture as masculine. That turn is connected too with an accompanying interest in “growing up” and its vicissitudes that is also very much in evidence in his portrayal of young Paul Dombey, a strange child, with an almost eerie aura:

He was childish and sportive enough at times, and not of a sullen disposition; but he had a strange, old-fashioned, thoughtful way, at other times, of sitting brooding in his miniature arm-chair, when he looked (and talked) like one of those terrible little Beings in the Fairy tales, who, at a hundred and fifty or two hundred years of age, fantastically represent the children for whom they have been substituted (Chapter 8).

Dombey & Son is a far more overtly “serious” and in many ways even sadder novel than any that Dickens had previously produced, one that begins to work out the large and grim portrait of Victorian society as alienated and alienating that characterizes the late “Dark Novels.” Nevertheless, it has also the usual array of wonderfully funny and redemptive comic characters: Captain Cuttle, a retired skipper “with a hook instead of a hand attached to his right wrist . . . and a very thick stick in his left hand, covered all over, like his nose, with knobs”; Major Bagstock, another retiree who “found an immense fund of satisfaction in little jocularities of which old Joe Bagstock, Old Joey Bagstock, Old J. Bagstock, Joey B. and the like, were the perpetual theme; it being . . . the Major's stronghold of light humour to be on the most familiar terms with his own name”; and the sublime Toots, a young man who, “when he began to have whiskers, left off having brains,” a young man who in real life we would likely despise as imbecilic. But, as G. K. Chesterton wonderfully remarks,

Dickens does not despise him. Without denying one of the dreary details which make us avoid the man, Dickens makes him a man whom we long to meet. He does not gloss over one of his dismal deficiencies, but he makes them seem suddenly like violent virtues that we would go to the world's end to see. Without altering one fact, he manages to alter the whole atmosphere, the whole universe of Toots. He makes us not only like, but love, not only love, but reverence this little dunce and cad. The power to do this is a power truly and literally to be called divine.

“The Universe workshops I eagerly attended each day blended rich intellectual content with practical teaching strategies that I have been able to apply directly to my classroom.”

Ed Cotter (Carlmont HS)

JOHN O. JORDAN

is Director of the Dickens Project. A Professor of English at UCSC, he teaches Victorian literature.

MICHAL GINSBURG

is Chair of the Department of French and Italian at Northwestern University. She also serves on the editorial board of *Comparative Literature Studies* and is a frequent reviewer for *Nineteenth-Century Studies*.

ELISABETH GITTER

Professor of English at John Jay College, CUNY, is the author of *The Imprisoned Guest: Samuel Howe and Laura Bridgman, the Original Deaf-Blind Girl*.

JOHN GLAVIN

teaches writing and performance at Georgetown University and is the author of *After Dickens: Reading, Performance, and Adaptation* and the editor of *Dickens on Screen* (forthcoming).

TERESA MANGUM

teaches Victorian literature and culture at the University of Iowa. Her first book was *Married, Middlebrow, and Militant: Sarah Grand and the New Woman Novel*. She is currently graying into her second book, *The Victorian Invention of Old Age*.

HELENA MICHIE

is a Professor in Victorian literature and culture at Rice University. She is the author of *The Flesh Made Word: Female Figures, Women's Bodies*.

JOHN SUTHERLAND

is Lord Northcliffe Professor of Modern English Literature at University College London, and is the author of several books, including *Who Betrays Elizabeth Bennett?*

ROBERT TRACY

is Emeritus Professor of English and Celtic Studies at UC Berkeley. A frequent participant in the Dickens Universe, he lectured at the very first Universe and many others.

Leading 19th-Century Scholars

Workshops for Teachers

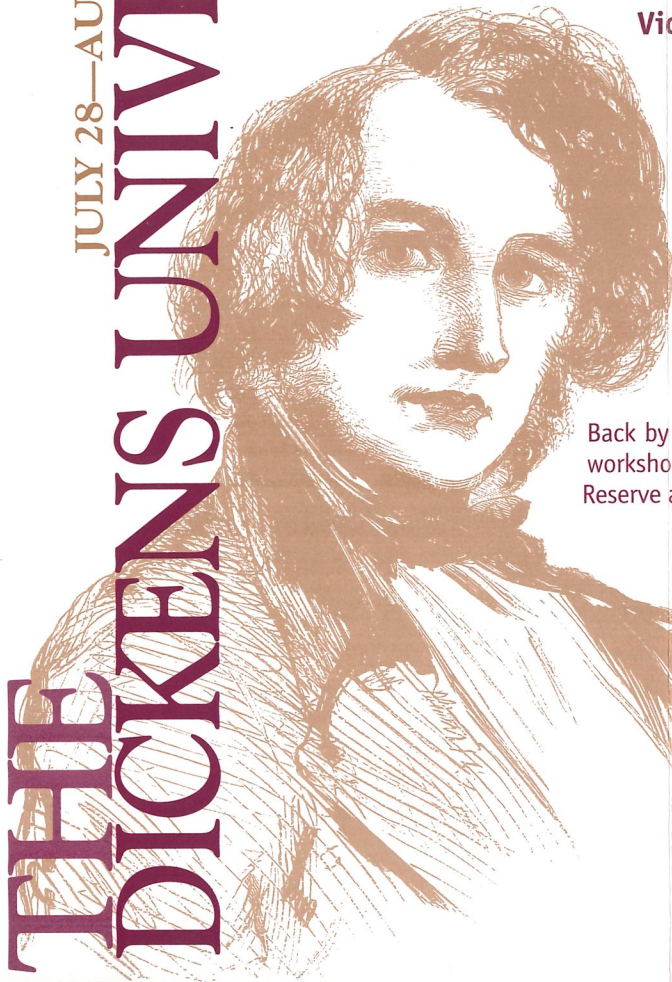
Victorian Dance (with live band)

Afternoon Victorian Teas

Films & Special Activities

JULY 28—AUGUST 3, 2002

THE DICKENS UNIVERSE



Victorian Business—A Scholarly Conference

From Thursday evening, August 1, through the afternoon of Saturday, August 3, the Dickens Project will present a scholarly conference focusing on "Victorian Business" to which all Dickens Universe participants are invited without additional fee. Featured speakers include Audrey Jaffe (Ohio State University) and Jeff Nunokawa (Princeton University). Conference registration for non-Universe participants is \$60.

Special Sessions for Post-Secondary Teachers

Back by popular demand, the newest feature of our Universe week: a daily workshop especially for teachers at the community and state college level. Reserve a spot by indicating your interest on the registration form.

Daily Workshops for High School Teachers

Led by a Master Teacher, these workshops are devoted to presenting innovative and successful ideas for teaching 19th-century novels to junior high and high school students. Offered at no extra charge, each workshop will demonstrate practical teaching strategies developed by experienced teachers and tested in the classroom. Special emphasis will be given to cooperative learning techniques and to approaches that recognize differences among student learning and thinking styles.

THE SETTING

We will be discussing *Dombey and Son* far from the English landscape of Dickens. The Santa Cruz campus of the University of California, 75 miles south of San Francisco and 50 miles north of Carmel, is perched on a hill high above Monterey Bay and the city of Santa Cruz; a place of open vistas, shady redwood groves, and nearly tame deer. There is easy access to Santa Cruz's many shops, restaurants, and beaches via car or bus. The climate is normally mild: cool mornings and evenings, warm afternoons. While we dwell imaginatively in nineteenth-century England, we will simultaneously enjoy the amenities of the most beautiful of the University of California's campuses.

Santa Cruz is best served by San Jose International Airport, just 45 minutes away. Travelers may also use San Francisco International Airport (2 hours away), Amtrak into San Jose, or reach Santa Cruz by car via Highway 1.

Since many people summer in Santa Cruz, off-campus housing is usually in short and expensive supply. For this reason, we suggest that you stay at Kresge College, where all conference events are held. Program registration, campus parking, and meals at the dining hall are all included in the room rates. Being a college campus, accommodations at Kresge feature shared apartments with twin beds. A bedroom to yourself ("Single") is \$735/person. A shared bedroom ("Double") is \$639/person. These prices include all meals, registration, and parking. There is a short walk to a nearby dining hall for meals.

Those not wishing to live on campus pay \$195 for registration. Parking is an additional \$18/week and meals in the dining hall range from \$5 for breakfast to \$8 for dinner. If you wish, we can send you a list of motels within close driving distance to the campus.

Although UCSC is great for walking and biking, the campus is hilly and can be strenuous for those with mobility concerns.

For more information and links to other helpful web sites, please visit us at <http://humwww.ucsc.edu/dickens/index.html>

The Text

The recommended text for *Dombey and Son* is the Penguin Classics edition. We encourage you to purchase the book at your local independent bookstore.



Credit

You may receive 5 units of credit (quarter system) in Literature; please indicate your wish on the registration form and include an additional \$20 and your Social Security number. The course is approved to be repeated for credit.

Students taking the course for credit are expected to write a paper 5-7 typewritten pages in length, which will be due August 31. The topic of the paper will be discussed at the program.

Cancellations

Cancellations must be received in writing before July 25. A service charge of \$30 will be withheld from the registration fee refund. Housing cancellations must be arranged by 5 pm, July 27, or one night's meals and lodging will be charged.

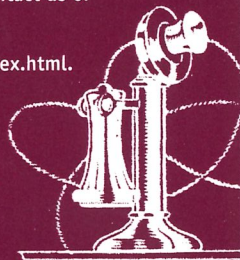
For More Information

If you have questions not answered by this brochure, please contact us or

visit our website

<http://humwww.ucsc.edu/dickens/index.html>

A detailed schedule of activities will be sent to all registrants. All programs are handicapped accessible but those with mobility concerns should call first for more information.



The Dickens Universe, July 28 - August 3

Resident: Six nights, Sunday night to Saturday noon. Rooms are close to conference activities and fee includes programs, parties, meals, parking, and "Victorian Business."

Extra Night Option: You may stay over one more night, Saturday, August 4. Especially useful if you are attending "Victorian Business" (final panel ends 5:00 pm Sat.).

Non-resident: Meals and parking not included.

List roommate's name, if mailed separately.

Single room \$771.00
 Double (per person) \$675.00

Single room \$96.00
 Double (per person) \$80.00

Non-resident \$195.00

Total Universe Registration \$

Victorian Business, August 1 - 4

"Victorian Business" only: Three nights, Thursday night to Sunday noon. Registration for the Dickens Universe includes free registration to "Victorian Business."

List roommate's name, if mailed separately.

Single room \$348.00
 Double (per person) \$300.00
 Non-resident \$60.00

"Business" Registration \$

The Details

Name _____

Address _____

City _____

State _____

Zip _____

Day Phone _____

Eve Phone _____

Visa MasterCard Exp. Date _____

No. _____

Authorizing Signature _____

- I plan to attend the workshop for high school teachers
 I plan to attend the workshop for post-secondary teachers
 This is my first time at the Dickens Universe

Students may take the Dickens Universe for 5 quarter units of credit for an additional charge of \$20 (fee is non-refundable).

- Post-baccalaureate credit
 Undergraduate credit

Please give Social Security number to identify student records.

TOTAL ENCLOSED \$

Please make checks payable to:
UC Regents

UCSC-The Dickens Project
1156 High St, Santa Cruz, CA 95064
831-459-2103 (phone) 831-459-4424 (fax)

REGISTRATION

SUNDAY July 28, 2002

- 2:00-4:00 pm Room Registration for participants staying on campus
- 5:30-6:15 pm Dinner
- 6:30-7:30 pm Post-Prandial Potations at Kresge Town Hall
- 7:30 pm Welcome and preview of the week's events, followed by an opening address

MONDAY July 29 - FRIDAY August 2

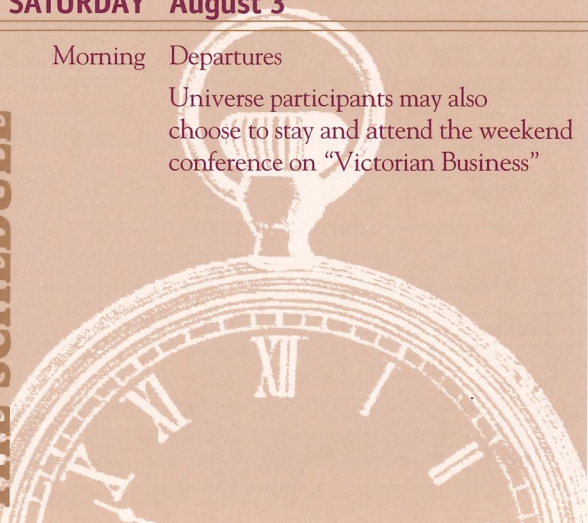
- 7:15-8:30 am Breakfast
- 8:30-9:30 am Faculty-led discussion groups
- 9:45-11:15 am Faculty lectures on *Dombey and Son*
- 11:15-12:30 pm Workshops on *Dombey and Son* and the lecture material
- 12:30-1:30 pm Lunch
- 1:45-3:00 pm Special workshops
- 3:00-5:00 pm Teas, optional lectures, and activities
- 5:30-6:15 pm Dinner
- 6:30-7:30 pm Sherry and social hour
- 7:30 pm Lectures and films

FRIDAY August 2

- 7:30 pm Closing festivities: dessert party and Victorian Dance

SATURDAY August 3

- Morning Departures
- Universe participants may also choose to stay and attend the weekend conference on "Victorian Business"



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The Dickens Project

UC Santa Cruz

1156 High Street

Santa Cruz CA 95064

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JULY 28—AUGUST 3, 2002

THE DICKENS UNIVERSE



SAT JULY 27 - SUN AUG 4
(faculty and grads)

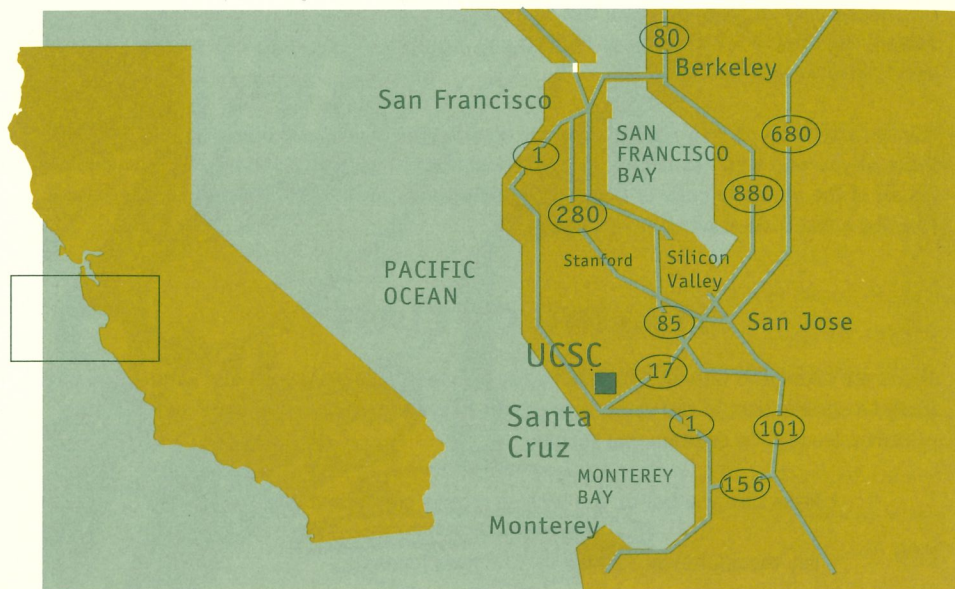
SUN JULY 28 - SAT AUG 3
(Universe participants)

DOMBEY AND SON



22nd Annual DICKENS UNIVERSE

GETTING HERE



DIRECTIONS

Santa Cruz is located at the top of the Monterey Bay on the Central California Coast, just south of San Francisco. Getting here is easy since several highways run to Santa Cruz. The San Francisco, San Jose, and Monterey Airports are all nearby.

DRIVING TO SANTA CRUZ

From Southern and Central California:

Take Route 101 north to Route 156 west to Route 1 north. Then follow Route 1 north to Santa Cruz.

From Northern California:

Take Route 5 south to Route 80 west to Route 680 south to Route 280 north. Then take Highway 17 south* to Route 1 north to Santa Cruz.

From San Francisco Airport:

Take Route 101 south to Route 85 south to Highway 17 south* to Route 1 north to Santa Cruz.

From San Jose Airport:

Take Highway 17 south* to Route 1 north (sign will say Half Moon Bay) to Santa Cruz.

From Monterey Airport:

Take Route 1 north to Santa Cruz.

ROOM and BOARD

All Dickens Universe activities are held at Kresge College, with meals at nearby Porter Dining Hall. Housing at Kresge is in apartments, rather than dorms, but the bathrooms are still shared with the other people in your apartment. Although we generally don't mix men and women in the same apartment, you might find yourself sharing with a couple. Please advise us if you would rather not be in a mixed apartment. On the other hand, if you are sharing a bedroom and have given us your roommate's name, or know of other participants you would like to share an apartment with, we are happy to accommodate you.

The apartments each have a common living room and kitchen with a sink and refrigerator. Cooking is not permitted during the summer. Living rooms have a telephone, as well as an Ethernet hook-up for your computer (see below), but there is no radio or TV. Smoking is not permitted in the common areas of residences.

Your twin bed will be made up and you will be given two towels and two washcloths. The Conference Satellite Office at Kresge will exchange your towels and washcloths one time during the week, but there is no regular linen service.

If you wish to stay over the night of Saturday, August 3, please tell us as soon as you know. If you wish to take advantage of discounted tickets to Shakespeare Santa Cruz on that evening or Sunday August 4, you will need to stay an extra night.

Three meals a day and parking are included in your room cost. If you are not staying on campus you can purchase a meal card and a parking permit at registration. The dining hall is a short 5-minute walk from Kresge. Although we cannot accommodate special diets, there is usually a wide range of foods available, including vegetarian entrées, a large salad bar, and fresh fruit.

WEATHER AND CLOTHING

The summer weather in Santa Cruz can be a shock to anyone expecting "sunny California." During the day, the sun tends to be very hot and bright. However, mornings and evenings are often foggy and even "drippy" and you'll be surprised how fast the temperature can drop if the sun goes behind a cloud. It rarely rains in August, but you may have the occasion to wear a sweater and shorts in the same day. In past years it has been unusually hot during part of the week. We do everything we can to insure your comfort, but UCSC does not have air conditioning in classrooms or residences.

Attire is casual on campus and in town, though many people like to dress up for the Victorian Dance Friday night. During afternoon teas, some people will come in Victorian costume, and everyone is welcome to add to the festive atmosphere. Bring *very* comfortable shoes. There are laundry facilities at Kresge; see Project staff about getting quarters and laundry soap.

COMPUTERS AND EMAIL

If you bring your own computer, you can access your email and the internet via the phone line in your apartment. You must have your own modem and a local dial-up number for your internet access provider. If you regularly access email and the internet via Telnet, and your computer is equipped with an Ethernet card, you can use the network access line in your apartment. Neither the Dickens Project nor the Conference Office can supply technical support during the Universe. If you have questions about computer access, please email us well ahead of time so we can try to get an answer for you. We will also make a computer available in a common area so that those who cannot bring a laptop may still access email via Telnet or the internet.

To Campus:

Once you're in Santa Cruz on Route 1 north, follow the highway (stay in right lane) and be in far right lane at the **second** light. After the light, make a hard right turn onto Highland, go two blocks, make a left turn onto High Street and follow it to the campus entrance at Bay and High. Go straight on High St./Empire Grade and go to the West Entrance. Turn right and follow Heller Drive past 3 stop signs to left turn for Porter and Kresge Colleges. Go past Porter, over the speed bumps, and past the forest destruction (making way for housing). There is a parking lot on your right, or you may continue to another lot further up on your left. You will see signs directing you to registration.

AIRPORT SHUTTLES

The local airport shuttle company is Santa Cruz Airporter, servicing San Jose and San Francisco Airports. You should phone Santa Cruz Airporter and make round-trip reservations. Their number is 800.497.4997 or 831.423.1214. Ask for the conference special (\$60 RT) and request to be picked up at College Eight on your return trip. **There is NO shuttle service to or from Monterey Airport.**

TAKING THE TRAIN

Amtrak has a station in San Jose. From there, you may catch a special Amtrak bus that will bring you to downtown Santa Cruz. You may take a cab up to Kresge College (ask to be dropped off at the entrance to Kresge, which is at the large parking lot on the road from Porter to Kresge), or you may walk a few steps to the Metro Bus terminal and take a #1 bus up to the University for \$1 (less for seniors). Be aware that the buses don't run as frequently or as late during the summer. Also, the bus will drop you off near the bridge at Heller and McLaughlin and from there it is quite a walk to the registration area. If you're carrying bags and you're not trained as a sherpa, it's better to take a cab.

PARKING ON CAMPUS

The UCSC campus is set on a hill among large redwood trees and oaks. Because of the beautiful setting, the campus has very limited parking. There are three parking lots that serve Kresge and allow for conference and housing parking. If you are staying on campus, your parking fee is included in your housing cost and you will be issued a permit that allows you to park in "Conference Parking" or "B" lots. If you are parked illegally you will be cited and we cannot appeal for you.

If you require a handicapped permit, please submit a photocopy of your placard along with the vehicle license number (if you know it ahead of time). The cost of the permit (\$18) is the same as a regular conference permit and is included in your housing costs if you stay on campus.

**Drivers should be advised that Highway 17 is a twisting four-lane highway through redwoods, over a mountain pass of 1800 feet. Although the road is well-maintained, the posted speed limit of 50 mph is often exceeded by commuters and experienced drivers, and that can be intimidating to a visitor. Please exercise caution and drive safely.*

DETAILED SCHEDULE

(SUBJECT TO CHANGE)

DAILY PROGRAM

MONDAY - FRIDAY, JULY 29 - AUGUST 2

7:30 - 8:30 am	Breakfast at Porter Dining Hall
8:30 - 9:30 am	Faculty-led discussion groups
8:30 - 9:45 am	Coffee and tea available outside Town Hall
9:45 - 11:15 am	Lecture at Town Hall
11:15 - 12:30 pm	Workshops led by grad students
12:00 - 1:15 pm	Lunch at Porter Dining Hall
1:30 - 3:00 pm	Special workshop for teachers Graduate student seminars Undergraduate student seminars
3:00 - 3:30 pm	Victorian Tea (no Tea on Friday)
5:15 - 6:15 pm	Dinner at Porter Dining Hall
6:30 - 7:30 pm	Post-Prandial Potations (Refreshments and mingling outside Town Hall)

LECTURES AND SPECIAL PROGRAM EVENTS

SUNDAY, JULY 28

4:30 - 5:00 pm	Orientation for first-time participants (Room 321)
7:30 - 9:00 pm	Welcome by JOHN O. JORDAN, DIRECTOR OF THE DICKENS PROJECT Lecture by ROBERT TRACY , UC BERKELEY TITLE TO BE ANNOUNCED
9:15-11:00 pm	Screening of Parts 1 and 2 of BBC "Dombey and Son"

MONDAY, JULY 29

9:45 - 11:15 am	Lecture by TERESA MANGUM , UNIVERSITY OF IOWA "SEX AND THE SENESCENT GIRL: CURIOUS COUPLINGS IN DOMBEY AND SON"
3:45 - 5:00 pm	Introduction to Dickens, taught by ROBERT NEWSOM , UC IRVINE Possible campus bus tour
7:30 - 9:00 pm	Lecture by MICHAL GINSBURG , NORTHWESTERN UNIVERSITY "RETHINKING THE FAMILY WITH DOMBEY AND SON"
9:15-11:00 pm	Screening of Parts 3 and 4 of BBC "Dombey and Son"

TUESDAY, JULY 30

9:45 - 11:15 am	Lecture by JOHN GLAVIN , GEORGETOWN UNIVERSITY "DOMBEY: DICKENS'S OTHELLO"
3:45 - 5:00 pm	Talk by MELISA KLIMASZEWSKI , UC SAN DIEGO "THE HUMBLE (AND NOT SO HUMBLE) VICTORIAN NURSEMAID" Backstage tour of Shakespeare Santa Cruz
7:30 - 9:00 pm	Screening of "TOPSY TURVY"
9:15-11:00 pm	Screening of Parts 5 and 6 of BBC "Dombey and Son"

THERE'S A FIRST TIME FOR EVERYONE

If this is your first time at the Dickens Universe, we've planned some special activities for you. On Sunday, July 28, at 4:30, there will be a short orientation for first-time participants. John Jordan, the Director of the Dickens Project, will answer your questions and prepare you for the event-filled week ahead.

Monday afternoon at 3:45 Professor Robert Newsom (UC Irvine) will offer "Dickens 101" for those of you who aren't as familiar with The Inimitable as you'd like to be. Not everyone can list all of the novels in order or guess the middle names of Dickens's ten children, but you'll feel like a real Dickensian after this class.

SPEAKING OF CLASS . . .

If you are taking the Dickens Universe course for credit (5 units), you must write a five-page essay on some aspect of the novel, and submit it by **August 31st** to one of your 11:15 am workshop leaders. In addition you should:

- ♦ Make sure you tell us you wish to receive credit, and give us your SS#
- ♦ Pay the additional \$20 fee for the units (cheap!)
- ♦ Submit a copy of the title page of your paper, under separate cover, to John Jordan at UCSC, 1156 High St., Santa Cruz CA 95064, by August 20. Remember to put your name on the title page.
- ♦ Begin planning your paper early. Consult the list of suggested paper topics, and meet with the workshop leader who will be reading your essay to develop ideas on the topic you choose.
- ♦ Be sure to have the name and the address of the grad student workshop leader to whom you should mail your essay.

When you have written the paper, mail it to your workshop leader, who will then read and evaluate it and forward it along with a grade recommendation to John Jordan. Professor Jordan will assign the final grade for the course.

In late September (or when received from workshop leaders) Professor Jordan will mail back all essays to their authors.

If you need to have your final grade by a specific date, please say so in a cover letter. Sorry, but Elderhostelers are *not* eligible to receive credit.

COMMUNICATING WITH THE OUTSIDE WORLD WHILE YOU'RE HERE

Each apartment has a telephone in the living room and you can make local and toll-free calls by dialing "6" first. If the number of your telephone does not appear on or near it, please

WEDNESDAY, JULY 31

9:45 - 11:15 am

Lecture by **ELISABETH GITTER**, JOHN JAY COLLEGE, CUNY
"DOMBEY AND THE ANATOMY OF COLDNESS"

3:45 - 5:00 pm

Talk by **ROBERT PATTEN**, RICE UNIVERSITY AND
JOHN SUTHERLAND, UNIVERSITY COLLEGE, LONDON
"DICKENS AND PUBLISHING"

7:30 - 9:00 pm

Grad Student Panel

9:15-11:00 pm

Screening of Parts 7 and 8 of BBC "Dombey and Son"

THURSDAY, AUGUST 1

9:45 - 11:15 am

Lecture by **HELENA MICHIE**, RICE UNIVERSITY
"DICKENS AND THE AGE OF CONSENT"

7:30 - 9:00 pm

*Lecture by **JOHN SUTHERLAND**, UNIVERSITY COLLEGE, LONDON
"WHAT EXACTLY IS BEING RETAILED IN *DOMBEY AND SON*?"

9:15 - 11:00 pm

A Grand Party, to which everyone is invited
Screening of Parts 9 and 10 of BBC "Dombey and Son"

* **start of Victorian Business conference**

FRIDAY, AUGUST 2

9:45 - 11:00 am

Victorian Business keynote lecture (see poster for details)

3:30 - 5:30 pm

Victorian Business panel (see poster for details)

6:30 - 7:30 pm

Dessert Party (outside Town Hall)

7:30 - 8:00 pm

Bookfair and sundries sale (outside Town Hall)

8:00 - 11:00 pm

Book auction to benefit Friends of the Dickens Project and
announcement of book for next year

Victorian Dance with Brassworks Band

SATURDAY, AUGUST 3

7:15 -8:45 am

Breakfast at Porter Dining Hall

after breakfast

Departure of Universe participants

8:45 am - 12:15 pm

Victorian Business lecture and panel (see poster for details)

12:30 - 1:15 pm

Outdoor buffet lunch at Kresge Piazzetta

1:30 - 5:30 pm

Victorian Business panels (see poster for details)

2:00 - 4:00 pm

Shakespeare SC: *The Sea Gull* in the glen or *Coriolanus* in
Performing Arts Theatre (see reservation form for discount tickets)

5:30 - 6:15 pm

Dinner at College Eight Dining Hall or

5:30 - 8:30 pm

Banquet at Casablanca Restaurant (extra charge, space
extremely limited)

SUNDAY, AUGUST 4

7:15 - 8:45 am

Breakfast at College Eight Dining Hall

9:00 am

Shuttle departs Kresge for San Jose Airport

contact the Conference Office in R-1111. Long distance calls can only be made with a calling card. The Conference Office will have phone cards available for sale, but it's best to bring a card with you. There are also pay phones available.

You may give someone the phone number of the Dickens Project Office (831.459.2103) as an emergency contact. We can also receive email (dpj@cats.ucsc.edu) and faxes (831.459.4424) for you. Unless it's an emergency, the message will be folded discreetly and posted on the bulletin board.

HELPFUL WEB ADDRESSES

DICKENS PROJECT

<<http://humwww.ucsc.edu/dickens/Universe2002info.html>>

Loads of information about the Universe, and links to other helpful sites.

UC SANTA CRUZ HOME PAGE

<<http://www.ucsc.edu/oncampus>>

Everything you ever wanted to know about UCSC, including news and photographs.

SANTA CRUZ COUNTY CONVENTION AND VISITORS COUNCIL

<<http://www.scccvc.org>>

A visitor's delight! Stunning
images of the Santa Cruz
area, what to do,
where to stay, and
how to get here.

SHAKESPEARE SANTA CRUZ

<<http://www.shakespearesantacruz.org>>

Information about shows, schedules,
and the history of the Festival.

